

CALL FOR CONTRIBUTIONS

peripher_ies: From the hearth – Resonance as Discovery

*“Cold spring water stings the palate,
the throat tingles unbearably;
cold air smacks the back of the mouth,
the lungs crackle.”*
Nan Shepherd, *The Living Mountain*

Which intermediate zones can be outlined in *peripher_ies*, which lets the fire crackle virtually? What experiences of multidimensionality could be meant? Where are we heading as a group or as individual authors?



We would like to invite you all to send feedback on *peripher_ies* based on the following questions:

- What do you remember of *peripher_ies*? What has changed since then?
- What significance does *peripher_ies* have today?
- What significance do soundscapes have?
- Has anything changed for you because of or through *peripher_ies*?
- How can this be told, as a text, a story, as a soundscape, as images, videos or in another medium?

The questions reflect our interest in the long-term effects of the workshop, effects that endure over time or only emerge after a delay. For us as initiators, *peripher_ies* has changed a lot, in the way we work, teach and act. We have perceived this differently and only after some time. See therefor our texts (links at the end of text).

Now we are looking forward to your feedback:

- The choice of medium is free (image, sound, video, text, animation, documentation).
- The result/product must be sent to us in a digital, platform-independent form.
- Please send physical products in a digitally documented form.
- Send us an accompanying text about your contribution (text length free).
- Please also send us written feedback on *peripher_ies*. The length of the text is also not limited.

The deadline for submissions is **31 March 2025**. Please send by **e-mail** to max.spielmann@fhnw.ch or use a file sharing service like **Wetransfer**. You can also upload the contributions to our project-related [Google Drive](#) folder (please save the files in a folder labelled with your name). Please feel free to send technical questions to the email address above.

Additional we are offering the following Zoom meetings to answer questions and exchange ideas. Send us an email to participate or just drop in.

06.2.25, 15:00 CET = 17:00BW/GR/SF, 10:00CN

10.2.25, 21:00 CET = 08:00AU, 10:00NZ, 16:00CN

12.2.25, 08:00 CET = 10:00BW/GR/SF, 17:00JP, 19:00AU, 21:00NZ

The Zoom address for all meetings is: <https://fhnw.zoom.us/j/69872593792>

Additional information

Can audio recordings of other participants be used for the contributions?

We are happy to provide the soundscapes. We had already asked you earlier for use at conferences. To simplify this, we suggest that the audio files be published by *peripher_ies* with a Creative Commons **CC BY-NC** license. The copyrights remain with the authors. The rights of use are as follows:



This licence enables reusers to distribute, remix, adapt, and build upon the material in any medium or format for noncommercial purposes only, and only so long as attribution is given to the creator.

CC BY-NC includes the following elements:

 BY: credit must be given to the creator.

 NC: Only noncommercial uses of the work are permitted.

If you **do not** agree to this licence, please notify us by **14 February 2025**. We will open the access to the soundscapes afterwards. If we receive any notifications after this date, we will make the soundscapes inaccessible from the date of notification.

What will happen to the contributions?

We will collect the contributions and make them digitally accessible to all participants.

They will become part of the electronic documentation of *peripher_ies* (publication is planned for the second half of 2025).

We will use the contributions for a final reflection on *peripher_ies*. How does your feedback differ from each other and from our own interpretation? The material is also available for your reflection. Information on this will follow the closing date.

On the title: From the hearth – Resonance as Discovery

The term digital campfire takes up the metaphor of the global village from Marshall McLuhan. It represents digital communities in social media, in forums, in gaming groups or in other digital networks. We experienced the *peripher_ies* workshops as a digital campfire. This led us to the old English term for stove: the hearth. The word heart resonates both acoustically and visually.

The term resonance was introduced by Hartmut Rosa in the context of his sociology of relationship to the world (Rosa, 2021). Resonance stands for the experience of living

relationships with the world. These arise between people, people and things, as well as people and existential issues that manifest themselves, in religion, nature or art. Resonance itself is unavailable, i.e. it cannot be forced and in dialogue both parts keep their own voice. This sociological approach has been much discussed in recent years and has influenced our interpretation of *peripheri_es*. The workshops can be understood as resonance-space in which a resonance-triangle has unfolded between the participants, the soundscapes and the situation of existential and collective uncertainty caused by COVID19, which we all experienced at the same time worldwide. This is why we added the postscript *Resonance as Discovery* to the title.

Publications to date.

[Just listen: Soundscape as a Designable Common Good.](#)

[Betwixt and Between: How the Covid-19 Pandemic changed Media and Education](#)

[Becoming Soundscape. Listening, Perceiving and Acting](#)

[Audio of the lecture performance at Klagenfurt on 29.6.2024](#)

Bibliography

Shepherd, Nan. (2009). *The Living Mountain*. Canongate Books: Edinburgh/London.

Rosa, Hartmut. (2021). *Resonance: A Sociology of Our Relationship to the World*, Polity: Cambridge.

E-mail contacts

Andrea Iten

aiten@hispeed.ch

Catherine Walthard

catherine.walthard@fhnw.ch

Daniel Hug

daniel.hug@zhdk.ch

Max Spielmann

max.spielmann@fhnw.ch